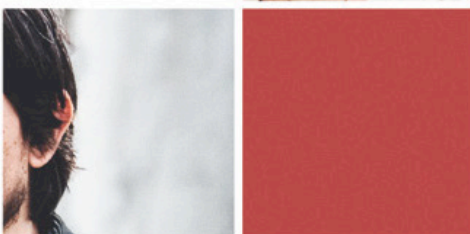


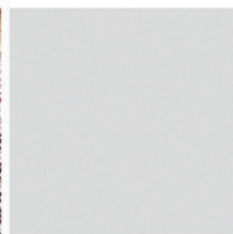
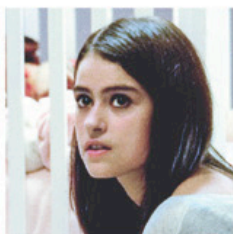
MARCO POCCIONI MARCO VALSANIA AND RAI CINEMA PRESENT



Based on the novel
"The dinner"
by Herman Koch



*do you know
your kids
at all?*



ALESSANDRO GASSMANN GIOVANNA MEZZOGIORNO
LUIGI LO CASCIO BARBORA BOBULOVA

THE DINNER

I NOSTRI RAGAZZI

ROSABELL LAURENTI SELLERS JACOPO OLMO ANTINORI

A FILM BY IVANO DE MATTEO



MARCO POCCIONI and MARCO VALSANIA and RAI CINEMA

present

a

RODEO DRIVE

production

with RAI CINEMA

Alessandro Gassmann

Giovanna Mezzogiorno

Luigi Lo Cascio

Barbora Bobulova

THE DINNER

I NOSTRI RAGAZZI

a film by IVANO DE MATTEO

Rosabell Laurenti Sellers

Jacopo Olmo Antinori

Freely adapted from Herman Koch's novel "The dinner"

release date:

September 5th, 2014

International Distribution



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press materials on: www.kinoweb.it and www.01distribution.it

non contractual credits

THE DINNER

I NOSTRI RAGAZZI

technical profile

director	IVANO DE MATTEO
screenplay by	VALENTINA FERLAN IVANO DE MATTEO
	loosely based from Herman Koch's novel "The Dinner" published by NERI POZZA
cinematography by	VITTORIO OMODEI ZORINI
editing by	CONSUELO CATUCCI
original soundtrack	FRANCESCO CERASI Edizioni Curci
scenography by	FRANCESCO FRIGERI
costume design	VALENTINA TAVIANI
live sound recording	ANTONGIORGIO SABIA
casting director	PINO PELLEGRINO (U.I.C.D)
general organizer	LUCIANO LUCCHI
executive producer	FRANCESCA DI DONNA COTTY CHUBB
produced by	MARCO POCCIONI and MARCO VALSANIA for RODEO DRIVE with RAI CINEMA
	film recognized as having a Cultural Value with the economic contribution of the MINISTERO per i BENI e le ATTIVITÀ CULTURALI DIREZIONE GENERALE per il CINEMA
	in association with BANCA POPOLARE DI SONDRIO – SOCIETA' COOPERATIVA PER AZIONI according to tax credit regulations
italian distribution	01 DISTRIBUTION
international distrib.	RAI COM
nationality	ITALIAN
production year	2013
location	ROME
duration	92'

non contractual credits

THE DINNER

I NOSTRI RAGAZZI

cast

ALESSANDRO GASSMANN Massimo

GIOVANNA MEZZOGIORNO Clara

LUIGI LO CASCIO Paolo

BARBORA BOBULOVA Sofia

ROSABELL LAURENTI SELLERS Benedetta

JACOPO OLMO ANTINORI Michele

LIDIA VITALE Giovanna

and with the participation of

ANTONIO SALINES restaurant maitre

and with

ROBERTO ACCORNERO teacher

SHARON ALESSANDRI restaurant waitress

GIADA FRADEANI Sandra

CRISTINA PUCCINELLI Massimo's secretary

and with

ANTONIO GROSSO policeman

LUPO DE MATTEO Stefano

ADAMO DIONISI Stefano's father

MELINDA DE MATTEO little girl

non contractual credits

THE DINNER

I NOSTRI RAGAZZI

synopsis

Two brothers, who have opposite characters and make opposite life choices: Massimo (Alessandro Gassmann) is a trendy lawyer and Paolo (Luigi Lo Cascio) is a paediatrician, their wives are constantly in conflict. They have been meeting once a month for many years in a luxury restaurant just to respect a tradition. Their conversation is always inconsistent: salted anchovies with ricotta and fried vegetables, the most recent French film to come out, the fruity scent of a wine, the latest corrupt politician. But one evening a security camera films a bravado of their respective children and the family's balance is utterly shattered.

How will the two men, two families so different, face up to a tragic event that involves them so closely? Freely inspired by "The Dinner" by Herman Koch, this is a provocative look at the often unseen underside of contemporary bourgeois family life, that poses the questions to us all: How well do we really know our children? How well do we know ourselves?

I have always been fascinated by "families" seen as miniature reproductions of the society that surrounds them. I come from one of them. A large family which seduced me with its great contradictions. With "La bella gente" and then "Gli equilibristi" I wanted to examine what happens when an external element spoils that tranquil and safe life of a very normal and seemingly happy nucleus. With "I nostri ragazzi" I wanted to take it a step further, by trying to show what happens when the explosion comes from within.

The novel "The Dinner" by Herman Koch had fascinated me for the bluntness, frankness and truthfulness with which it handles themes and situations. And I wanted to shoot a film that dealt with violence, the hidden kind, kept at bay but which can explode by chance, by mistake, in anyone of us. When this happens, characters change, roles reverse. Being a father, I asked myself up until what point can we or should we ignore our conscience to protect our happiness? The heart's reasons are often in conflict with justice. And there is a very deep difference between what we are and the image of ourselves that we create day by day.

The choice of actors was fundamental as ever. During the writing stage I love to think of roles with the face and movements of the actors I want to ask. I had the enormous luck of being told yes by all of them. Giovanna gave me her motherhood. And she managed to create a character that treads a balance between fragility and impetus. Luigi and Alessandro, two such different men and actors, were exactly what was needed to represent Koch's brothers. Barbora, so cold and warm at the same time, a cloud that hides the rock. And then the kids. Difficult, nasty that many other actors might have refused. Jacopo Olmo is yet to turn twenty, but he's an experienced professional: you ask and he does. And Rosabell that in "Gli equilibristi" was a sweet little girl, here accepted to play a role that was originally a boy, but which I wanted to transform into girl on the one hand to startle the viewer and on the other to work with her again.

Ivano De Matteo

IVANO DE MATTEO

IVANO DE MATTEO'S previous films "ULTIMO STADIO", "LA BELLA GENTE" (Beautiful People) and "GLI EQUILIBRISTI" (Balancing Act) have been successfully released in several countries, including France and Japan and were presented in several International Festivals. "Gli Equilibristi" was selected in Venice Film Festival 2012 – Section "Orizzonti" and the main actor Valerio Mastandrea was awarded "Premio Pasinetti" and "David di Donatello" for his role in the film. "La Bella Gente" gained the "Grand Prix", "CICAE Award" and "Best Actress Award" at Anney Film Festival in 2009. As an actor, director and documentary-maker who is constantly seeking a personal language, De Matteo ranges between theatre and television.

FILMOGRAPHY**Movies****2012 GLI EQUILIBRISTI**

With Valerio Mastandrea, Barbora Bobulova, Rosabell Laurenti Sellers *presented at the 69th Venice Film Festival - Orizzonti award*

2009 NIENTE DI PERSONALE

TV series CRIMINI Rai 2 "Prix Italia", "Detective Fest of Moscow" Special Prize

2008 LA BELLA GENTE

Festival Anney (Grand Prix and CICAE Award)

2002 ULTIMO STADIO

Distr.: Columbia TriStar. "Anney Festival"; "Festival du Film Italien de Villerupt"; "Zoom" Festival of Italian Cinema of San Francisco, "Open Road New Italian Cinema", Lincoln Center of New York, "Seville Film Festival"

Short-films**2008 ARTICOLO 10**

One of the 30 episodes that make-up the film "Human Rights For All" broadcast on Rai 1 "Speciale TG" and on Rai 3

2007 PILLOLE DI BISOGNI

"Arcipelago Film Festival"; "Italian Film Festival UK"

1997 GRAZIETANTE

With the film "Via da Las Vegas" at the Cinema in Trastevere and Cinema dei Piccoli

Documentaries**1999 PRIGIONIERI DI UNA FEDE**

Special mention at the Turin Film Festival and at the "Premio Libero Bizzarri" broadcast on Sky

2000 MENTALITÀ ULTRAS

non contractual credits

Broadcast on Rai Tre "Sfide"

2001 PROVOCAZIONE

In competition at the Turin Film Festival

BARRICATA SAN CALISTO

In competition at the Festival Arcipelago, Premio Libero Bizzarri, "Zoom" Festival of Italian Cinema of San Francisco (Berkeley University), broadcast on Sky and La7 (25')

2005 CODICE A SBARRE

In competition at the David di Donatello, Public Prize and Jury's Special Prize Siena Film Festival, International Film Fest Forlì (best documentary), Presented to the Chamber of Deputies, Arcipelago Film Festival, Premio Libero Bizzarri, Sulmona Film Festival, Film Maker Film Festival, Roma Casa del Cinema

2006 FERMATA PIGNETO

Jury's Special Prize at Festival Arcipelago

SULLA ZATTERA

In competition at the Festival Arcipelago 2006

2007 REQUIEM XIII

2009 AMORE 09

RODEO DRIVE

Via Alberico II, 33 – 00193 Rome
06 45449767 - fax 06 68134764
www.rodeodrivelttd.com
rodeo@rodeodrivelttd.com

RODEO DRIVE was created in 1991 by Marco Poccioni and Marco Valsania.

Marco Poccioni

He was born in Rome on 2/11/1960. He completed a Law degree at Rome's La Sapienza University in 1984. Marco Poccioni started working at Medusa Distribuzione, his father Franco and Felice Colaiacomo's company, taking care of production, marketing and distribution of some of the films produced by Medusa, up until 1988 when the company was sold.

In 1991 he founded Rodeo Drive with Marco Valsania, starting his own personal journey in independent Italian cinema, producing many films, a number of which by some of the most important directors.

Marco Valsania

He was born in Rome on 23/1/57. He started working in 1978 at ECI (Esercizi Cinematografici Italiani) taking care of scheduling for the company's cinema theatres throughout Italy.

In 1980 he took over the Embassy and Eden cinemas in Rome and became Pietro Garinei's partner in the management of the Sistina Theatre.

He produced Francesco Nuti's first two films "Madonna che silenzio c'è stasera" and "Io Chiara e lo Scuro" and in 1991 with Marco Poccioni he founded Rodeo Drive with which he continued his own personal journey in independent Italian cinema, producing many films, a number of which by some of the most important directors.

FILMS PRODUCED

VOLEVAMO ESSERE GLI U2 (1992) directed by Andrea Barbini with E. Lo Verso, A. Molinari, F. Scrivani
Venice Film Festival - Young section

COMINCIO' TUTTO PER CASO (1993) directed by U. Marino with M. Buy, Raoul Bova, M. Ghini

UTOPIA UTOPIA PER PICCINA CHE TU SIA (1994) (documentary) directed by U. Marino, D. Tambasco

SENZA PELLE (1994) directed by A. D'Alatri with A. Galiena, M. Ghini, K. Rossi Stuart *in competition at the Cannes Festival - Quinzaine des Realisateurs*

L'UOMO CHE GUARDA (1994) directed by Tinto Brass with K. Vasilissa, F. Casale

non contractual credits

CUORI AL VERDE (1995) directed by G. Piccioni with M. Buy, G. Scarpati, Gene Gnocchi

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ILONA ARRIVA CON LA PIOGGIA (1996) directed by S. Cabrera with M.R. De Francisco, I. Arias, D. Riondino
in competition at the 53rd Venice Film Festival

BAMBOLA (1996) directed by Bigas Luna with Valeria Marini, Stefano Dionisi, J. Perugorria *Special event at the 53rd Venice Film Festival*

VELOCIPEDI AI TROPICI (1996) directed by David Riondino with S. Guzzanti, D. Riondino

TRE UOMINI E UNA GAMBA (1997) directed by Aldo Giovanni & Giacomo and Massimo Venier with Aldo Giovanni & Giacomo, M. Massironi, C. Croccolo (Cinema Season Blockbuster - winner of the Biglietto d'Oro)

IL MACELLAIO (1997) based on Alina Reyes' bestseller, directed by A. Grimaldi with A. Parietti, Miki Manojlovic

LE COSE CHE NON TI HO MAI DETTO (1997) directed by Isabel Coixet with Lily Taylor and Andrew Mc Carthy

I GIARDINI DELL'EDEN (1997) directed by A. D'Alatri with Kim Rossi Stuart

LO SGUARDO DELL'ALTRO (1998) directed by Vicente Aranda with Laura Morante in competition at the Berlin International Film Festival

L'IMMAGINE DEL DESIDERIO (1998) directed by Bigas Luna with O. Martinez, R. Bohringer, Sanchez Gijon

COSI' E' LA VITA (1998) directed by Aldo Giovanni & Giacomo and Massimo Venier with Aldo Giovanni & Giacomo, M. Massironi, A. Catania

LA BOMBA ('98/'99) directed by G. Base with A. Gassman, V. Gassman, E. Brignano, R. Papaleo, S. Winters

SI FA PRESTO A DIRE AMORE... (1999) directed by E. Brignano with E. Brignano, V. Belvedere, Isabel Perez, S. Sardo

NON LO SAPPIAMO ANCORA (1999) directed by A. De Luca, L. D'Angiò, Stefano Bambini with A. De Luca, Lino D'Angiò, Christiane Filangieri

COLPO DI STADIO (1999) directed by Sergio Cabrera with Emma Suarez, Nicolas Montero, Andrea Giordana, Lorena Forteza

LA LINGUA DEL SANTO ('99/'00) directed by Carlo Mazzacurati with Antonio Albanese, Fabrizio Bentivoglio, Isabella Ferrari *in competition at the 57th Venice Film Festival*

TESTE DI COCCO (1999/'00) directed by U. F. Giordani with A. Gassman, G. Tognazzi, Manuela Arcuri, Philippe Leroy

CASOMAI (2001) directed by A. D'Alatri with Stefania Rocca, Fabio Volo

NATI STANCHI (2002) directed by Dominick Tambasco with Ficarra & Picone, Marica Coco, Stefania Bonafede, Luigi Burrano

THE DINNER

I NOSTRI RAGAZZI

A CAVALLO DELLA TIGRE (2002) directed by Carlo Mazzacurati with Fabrizio Bentivoglio, Paola Cortellesi

GLI INDESIDERABILI (2002) directed by Pasquale Scimeca with Vincent Gallo, Vincent Schiavelli, Antonio Catania, Violante Placido

PER SEMPRE (2003) directed by A. Di Robilant with Giancarlo Giannini, Francesca Neri, Emilio Solfrizzi

IL SIERO DELLA VANITA' (2003) directed by Alex Infascelli with Margherita Buy, Francesca Neri, Valerio Mastandrea

LA TERZA STELLA (2005) directed by Alberto Ferrari with Ale & Franz, Petra Faksova, Francesca Giovanetti, Marica Coco, Stefano Chiodaroli

LA FEBBRE (2005) directed by Alessandro D'Alatri with Fabio Volo, Valeria Solarino, Gisella Burinato, Cochi Ponzoni

TROPPO BELLI (2005) directed by Ugo Fabrizio Giordani with Costantino Vitagliano, Daniele Interrante, Fanny Cadeo, Jennifer Poli, Chiara Tomaselli, Ernesto Mahieux

PASSO A DUE (2005) directed by Andrea Barzini with Kledi Kadiu, Laura Chiatti, Giselda Volodi, Genti Kame

BACIAMMI PICCINA (2006) directed by Roberto Cimpanelli based on an idea by Sergio Citti with Vincenzo Salemme, Neri Marcorè and Elena Russo

VIAGGIO SEGRETO (2006) directed by Roberto Andò based on Josephine Hart's book "Reconstructionist" with Alessio Boni, Valeria Solarino, Donatella Finocchiaro, Claudia Gerini, Emir Kusturica, Marco Baliani

MI FIDO DI TE (2007) directed by Massimo Venier with Ale & Franz, Lucia Ocone, Maddalena Maggi

VOCE DEL VERBO AMORE (2007) directed by Andrea Manni with Giorgio Pasotti and Stefania Rocca

UN PRINCIPE CHIAMATO TOTO' (2007) directed by Fabrizio Berruti a documentary-film by Diana De Curtis and Barbara Calabresi

L'ALLENATORE NEL PALLONE 2 (2008) directed by Sergio Martino with Lino Banfi, Giuliana Calandra, Biagio Izzo, Anna Falchi

IL MATTINO HA L'ORO IN BOCCA (2008) directed by Francesco Patierno based on the book "IL GIOCATORE" by Marco Baldini

IL SEME DELLA DISCORDIA (2008) directed by Pappi Corsicato with Caterina Murino, Alessandro Gassman, Valeria Fabrizi, Martina Stella

SHARM EL SHEIKH (2009) directed by Ugo Fabrizio Giordani with Giorgio Panariello, Enrico Brignano, Maurizio Casagrande, Cecilia Dazzi, Elena Russo, Michela Quattrociocche, Laura Torrisi

non contractual credits

FACCIO UN SALTO ALL'AVANA (2010) directed by Dario Baldi with Enrico Brignano, Francesco Pannofino, Aurora Cossio

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COSE DELL'ALTRO MONDO (2011) directed by Francesco Patierno with Diego Abatantuono, Valerio Mastandrea, Valentina Lodovini

GLI EQUILIBRISTI (2012) directed by Ivano De Matteo with Valerio Mastandrea, Barbora Bobulova, Rosabell Laurenti Sellers *presented at the 69th Venice Film Festival - Orizzonti Awar*

CRIMINI - 8 TV EPISODES

IL BAMBINO E LA BEFANA directed by Manetti bros. With Ivan Franek, Elisabetta Rocchetti, Giuliana De Sio, Giampaolo Morelli

L'UNICA SOLUZIONE POSSIBILE directed by Monica Stambrini with Samuela Sardo and Rolando Ravello

DISEGNO DI SANGUE directed by Gianfranco Cabiddu with Barbara Livi, Andrea Renzi and Guido Caprino

RAPIDAMENTE directed by Manetti bros. With Gabriella Pession, Gabriele Mainetti, Antonino Iuorio

TROPPI EQUIVOCI directed by Andrea Manni with Giuseppe Fiorello, Claudia Zanella, Antonio Catania, Marica Coco

IL COVO DI TERESA directed by Stefano Sollima with Lina Sastri, Pietro Taricone, Fausto Paravidino, Gaetano Amato

MORTE DI UN CONFIDENTE directed by Manetti bros. With Rodolfo Corsato, Debora Caprifoglio, C. Conti, Remo Girone

L'ULTIMA BATTUTA directed by Federica Martino with Francesco Salvi, Stefania Orsola Garello, Francesco Foti

CRIMINI - 8 TV EPISODES - second series 2009

LITTLE DREAM directed by Davide Marengo with Rodolfo Corsato, Claudia Zanella, G. Caprino, Grazia Schiavo, A. Catania

BESTIE directed by Andrea Manni with Pietro Taricone, Christiane Filangeri

LA DOPPIA VITA DI NATALIA BLUM directed by Anna Negri with Emilio Solfrizzi and Anita Caprioli

MORK E MINDY directed by Stefano Sollima with Marco Foschi and Francesca Inaudi

CANE NERO directed by Claudio Bonivento with Enzo Decaro and Vittoria Belvedere

NEVE SPORCA directed by Davide Marengo with Lavinia Longhi and Alessandro Roja

NIENTE DI PERSONALE directed by Ivano De Matteo with Rolando Ravello and Donatella Finocchiaro

LUCE DEL NORD directed by Stefano Sollima with Paolo Briguglia, Vinicio Marchioni, Nicole Grimaudo

non contractual credits